SCARBOROUGH COLLEGE·UNIVERSITY of TORONTO

POETRY AND FICTION READINGS

CONTRIBUTORS TO SCARBOROUGH FAIR VIII

will be reading from some of their work

WEDNESDAY
APRIL 1st.
12:10 p.m.

everyone welcome-free refreshments

LOCATION: COUNCIL CHAMBER

BALCONY SQUARE

NEWS

B.S. photo: Willie Him

Foreplay By Computer!

(ZNS) -- The syntonic software company of Houston reports it has sold more than 10,000 copies of an x-rated program for small home computors.

The program, called "interlude", asks whatever combination of consenting adults is in the room a series of very personal questions. The replies are punched into the keyboard.

"Interlude" then prints out detailed instructions describing -- on the basis of the answers it has received -- what the people present should do to each other.

These instructions, the company says, range "from basic foreplay to light bondage."

Syntonic president David Brown notes the computor can be very beneficial when -- in his words -- "the man and woman are already feeling warmly toward each other, but do not have an exact formula in mind for the evening."

McGill Women's Hockey Team Complain About Coach's Behavior

MONTREAL (CUP) -- The women's ice hockey team at McGill ran up a 0 and 12 record this year, but that was the least of their problems.

The 25 women who showed up for land training in Octoer dwindled to nine by February. In fact, the Martlets actually played their last three games with a mere nine players. The problem?

"The coach," said ex-Marlet Mado Racicot, when she was asked why se quit the team. Other ex-Marlets gave the same answer.

The Marlets', past and present, grievances with coach Brian Merry, in his first year at the team's helm, ranged from the fact that he sat in their dressing room while they dressed for games, to his conduct at games and practices and his coaching abilities.

"It wasn't until after Christmas that the team realized that he had a perfect view of the showers from where they were sitting. There were not more showers taken," said Sandy Meredith, former team manager.

"They don't change in front of me. They don't have all their clothes off it that's what you mean. They always have a T-shirt of warm-ups on. I sit right there in the far corner so I don't see anything," Merry said.

Another problem the team had was the departure of team manager Meredith, in the middle of her term.

Meredith was fired because fo a personality conflict with Merry.

Meredith said Merry thought she was causing the slump in team morale and the general downfall of the team.

"He told me that it was because I was coaching behind his back," said Meredith.

Meredith was let go after a tournament in Toronto where there had been some problems.

Meredith had asked Cory Logan, a former Martlet, to rejoin the squad for an exhibition tournament. Logan agreed, but asked that she not be given a lot of ice time so the other players could get a chance to play.

After two tournament games and a lot of ice time Logan told Merry again that she believed the other players ought to get more ice time. Despite Logan's request, Merry continued to play her.

Watching from the bench Meredith saw Logan tiring. Having worked with Logan for a few years, Meredith was aware of the leg problems Logan had and fearing the worst asked Merry to take her off the ice.

Ex-Martlet Laura Drover, cited Merry's attitude as a problem. She said Merry had a great deal of experience with Men's and boy's teams but little with women's teams. They often compare the Martlet's to the boys, Merry referred to goalie Isabel Marchand as a "super little girl."

Merry was asked to evaluate his performance as coach.

"Terrible. If I had hockey players I would have done a lot better. I just didn't have the talent," he said.

"I thought it was going to be a super season. There was a lot of talent," said Meredith.

Merry said he enjoyed his season with the Martlets.

"I got a lot of pleasure out of seeing the progress of individual players."

Merry was chosen as coach by assistant director of athletics, Gladys Bean in August when she discovered both women she had lined up to coach were not available.

Bean was unable to say whether Merry would be one the the candidates for the job next year.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	RADIO SILENCE/Blue Peter, Ready/Quality
5	2	MOVING PICTURES/Rush, Anthem/Capitol
3	3	KALEIDOSCOPE/Siouxsie & The Bansees, Polygram
4	4	SILENT KNIGHT/Saga, Maze/A & M
6	5	GENTLEMEN TAKE POLAROIDS/Japan, Polygram
2	6	SANDINISTA!/The Clash, CBS
11	7	CHILDREN OF THE NIGHT/Nash the Slash, Polygram
13	8	KINGS OF THE WILD FRONTIER/Adam & The ants, CBS
9	9	MY BABE/Roy Buchanan, Attic/CBS
7	10	ROAD FEVER/Downchild Blues Band, Attic/CBS
8	11	COPY COPY/Gruppo Sportivo, Attic/CBS
15	12	SIREN/Ronnie Spector, RCA
14	13	SHADES/J.J. Cale, MCA
17	14	PLAY/Magazine, Polygram
12	15	LAUGHTER/Ian Dury & The Blockheads, CBS
18	16	SPECIAL BREW/Dutch Mason Blues Band, Attic/CBS
19	17	WELCOME TO THE WRECKING BALL/Grace Slick, RCA
EX	18	MY LIFE IN THE BUSH OF GHOSTS/Brian Eno/David Byrne, WEA
New	19	THERE MUST BE A BETTER WORLD SOMEWHERE/B.B. King, MCA
20	20	UNDERWATER MOONLIGHT/The Soft Boys, Attic/CBS

EXTRAS

SOUND AFFECTS/The Jam, Polygram
PLAYIN' MY THANG/Steve Cropper, MCA

TOP 15 CUTS

LW	TW	TITLE/Artist, Label
3	1	CHRISTINE/Siouxsie & The Banshees, Polygram
1	2	RADIO SILENCE/Blue Peter, Ready/Quality
4	3	ENOLA GAY/Orchestral Manoeuvers, Polygram
2	4	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
6	5	TOM SAWYER/Rush, Anthem/Capitol
5	6	19TH NERVOUS BREAKDOWN/Nash the Slash, Polygram
9	7	GENTLEMEN TAKE POLAROIDS/Japan, Polygram
10	8	FROM A WHISPER TO A SCREAM/Elvis Costello, CBS
7	9	VIDEO VERITE/Blue Peter, Ready/Quality
8	10	HOT KNIFE BOOGIE/Good Brothers, A&M
13	11	FOOTPRINTS ON THE WINDSHIELD UPSIDE DOWN/Paul Butterfield, WEA
14	12	MODEL WORKER/Magazine, Polygram
15	13	PRESS DARLINGS/Adam & the Ants, CBS
12	14	LIFE-SIZE AMERICAN HEROES/BBC, RCA
EX	15	HEAVEN IN YOUR EYES/Luba, Capitol

EXTRAS

HA HA I'M DROWNING/The Teardrop Explodes, Polygram
COME BACK/Franke & The Knockouts, RCA
MONDAY/The Jam, Polygram

ALBUM ADDITIONS

PHIL COLLINS/Face Value
LEON REDBONE/From Branch to Branch
MINGUS DYNASTY/Live At Montreux
VARIOUS ARTISTS/Best of British Ska - Live!

EDITORIAL

We're Talking Proud

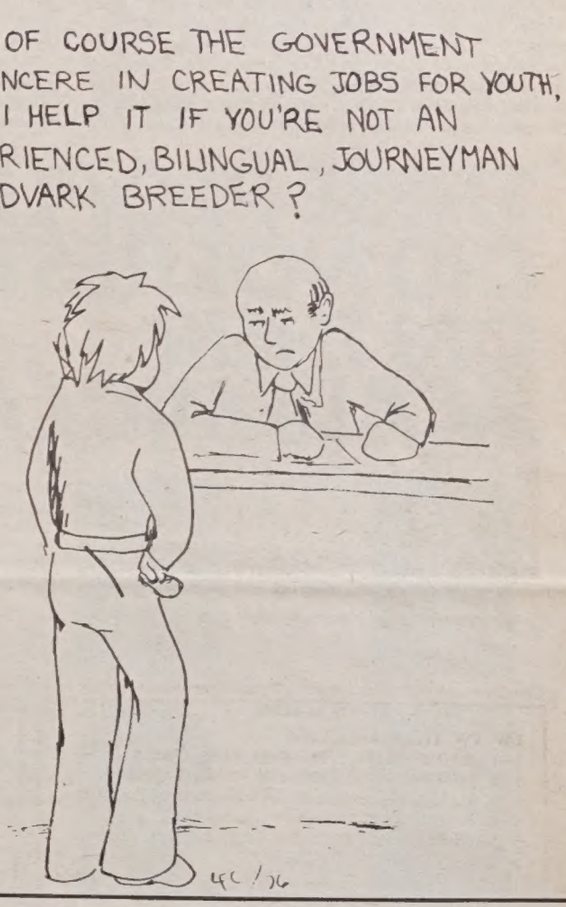
After years of fighting and begging, a new library for Scarborough College is finally in sight. Construction is slated to start within the next couple of months. While many people at the College have worked for the library there are a few individualls who stand out. Those individuals who, in the last few years, have been outstanding in the battle for a new library include Joan Foley, John Coleman, Charlotte Caton, George Nutter, John Wright, Sheldon Leith, Sue Graham, Dave Imrie, Dave Corless, Ron McKenzie, and Roman Mikolich.

We can not stop the fight for the library. The provincial government, in its infinite wisdom has decided that the College must cover $300,000 of the cost of the new library. In the next several weeks there will be important events to help raise the funds for this project. The first event is the celebrity auction scheduled for April 4. Merchandise is needed for this event. If you, or anyone you know, can donate goods contact Mary or Nadia in S-3031.

On Friday, April 10, SAC and SCSC are co-sponsoring a Roamaround The bands at this event look good and the $5.00 admission charge goes towards the library fund. What better way is there to enjoy yourself and help out at the same time.

Volunteers are needed for the *Hocus Crocus* slated for Saturday April 11. Surely all of us can donate at least one evening in order to get the dream of the library realized.

Scarborough College students have a right to be proud. Through their efforts a new library has been won. We must not rest on our laurels however. More money must be raised. The struggle continues.


OF COURSE THE GOVERNMENT IS SINCERE IN CREATING JOBS FOR YOUTH, CAN I HELP IT IF YOU'RE NOT AN EXPERIENCED, BILINGUAL, JOURNEYMAN AARDVARK BREEDER?

BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Layout Editor: John Fox
Photo Editor: Galen Lo
Production Assistants: Eric Liebovitz

Cover Shot:

At the thursday SMC vs. SCar "A", first game of finals, two Scarboro fans read B.S. hot off the press

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

Happy April Fools day

The B.S. Staff

To The Editor:

With reference to your editorial of March 12, 1981, we would like to point out the following inaccuracies:

1. The special home issue of *Voice* to which you refer was simply a presentation of facts. There was no endorsement.
2. None of the candidates has refuted the facts as reported in *Voice*.
3. APUS, like any other responsible student society, wishes to have an informed electorate. The purpose of the *Voice* was to convey additional information to the people who would be voting for their representatives on the Governing Council. We did not tell anyone how to vote. If you read the entire *Voice*, you would in fact see the words, "Vote as you like, but vote."
4. You are incorrect in stating that APUS has never mailed *Voice* before. In fact, *Voice* is mailed at least twice a year to every part-time undergraduate attending the University of Toronto.
5. *Voice* has never claimed to be an independent newsletter. It has always been a house organ. Therefore, your comments concerning the independence of *Voice* from the APUS Executive are erroneous and irrelevant.
6. Your comments concerning the Bette Stephenson fan club are nothing short of juvenile. The APUS Executive reflects its constutuency in that all parties are represented in the personal political leanings of its members. Your comment is completely irrelevant and totally uncalled for.

We do not contest your right to editorialize on any of the actions of our student organization. However, we would appreciate it if you youself would check the FACTS since that seems to be what is called into question here.

Sincerely,
Stephen Benjamin
President.

ENTERTAINMENT

Blue Peter Still Reins Supreme at March, Hop and Jump.

By Eric Liebovitz

A major musical event took place on Saturday, March 21, at the Concert Hall which featured Blue Peter, Toby Swann, Drastic Measures, and The Sharks. Toby Swann opened the show and previded us with various cuts form his latest album, "Lullabyes in Razorland." Swann is an ex-Battered Wife guitarist who left the Wives to put forth a solo sfort which is, to say the least, a superb package featuring keyboard/synthesizer player extraordinaire, Patricia Cullen. Toby's most entreging song is Judy Garland's, "Somewhere Over the Rainbow," from the movie The Wizard of Oz enhancing Swann's vocal capacity.

Drastic Measure really do need to take 'drastic measures' if they are to make a career cut of performing (boring city). Their songs are extremely simple and the song, "Teddy Bears Picnic" well, let's just say that its plain silly. Lead vocalist and keyboard player Tony Wade an unsuccessful attempt at communicating with his audience and was duly jeered at by a quite demanding group of people.

At midnight, Blue Peter, walked on stage and proceeded to put on one of their most dynamic and energetic shows ever. Backstage before the show, Blue Peter's lead vocalist and keyboard player, Paul Humphrey reminded me of "Hawkeye" from M*A*S*H. The band was very nervous about performing that night since the show was being simulcasted on Chum-FM and City T.V. Paul was joking around with his band, bringing out nervous smiles on the faces of Chris Wardman (guitar), Rick Jaudrey (bass) and Mike Bambrick (drums). Paul has always had the alility to make people comfortable around him. Even at the moment before he walked on stage it was quite apparent that Paul was just as nervous as the rest, but from the first note of "Radio Silence" all was forgotten and Blue Peter were playing one of the most important concerts of their career. Running through songs such as "neon Girls", "Video Verite" and "I Walk", Blue Peter showed that they were loving wvery minute of their fast-paced set. The show finished with Toby Swann comin on stage with Blue Peter and performing T-Rex's "Bang-A-Gong."

I really missed Blue Peter's light man, Jimmy Dean, singing "Brand New Cadillac" as he did a superb job of it when Blue Peter played Scarborough College on February 27th.

All in all, the show proved to be a success; a financial success for the bands as well as allowing these bands to take a giant step forward in helping to shape the future of Toronto's music scene.

By the way, if you bring a copy of the article into the *Balcony Square* office, you can pick up a free! that's right free, Toby Swann poster!

THESE PEOPLE DID NOT REST ON THEIR ACADEMIC LAURELS

LEO WYNNYCKYJ
BA, B.Com., MBA, RIA
President
LGW Business Consultants Ltd.

BERNICE FIAMELLI
Dipl.B., RIA
Teaching Master — Faculty of Business
Mohawk College

JIM SKELTON
B.Sc. (Eng), P.Eng., MBA, RIA
General Manager
Peripheral Systems Division
Northern Telecom Canada Limited

CHRIS PATERSON
Dipl. B., RIA
Management Accountant
Maple Leaf Monarch Company

VERN WILLIAMS
BA, RIA
Senior Accounting Manager — Primary Steel Operations
Stelco Inc.

VINCE BUTLER
Dipl. Acc. RIA
Comptroller
Lundy Steel Division of Ivaco Inc.

A university or college education will definitely stand you in good stead. However if your plans include a career in management, then like the people at the left, you too should look at the benefits of the RIA designation in management accounting.

There is no doubt that the combination of an academic degree or diploma and a professional designation such as the RIA, is highly valued by employers throughout business, industry and government.

For many university and college graduates the RIA designation can be achieved within as little as two years of part time study. (Due to exemptions for courses already taken). For full details of the RIA Program, enrollment information etc. complete and mail the form below.

The Society of Management Accountants of Ontario
154 Main Street East, P.O. Box 176, M.P.O.
Hamilton, Ontario L8N 3C3
Telephone: (416) 525-4100 Toronto: (416) 363-8191 Ottawa: (613) 238-8405

Please send more information on the RIA Study Program.

Name _____
School _____
Faculty _____
Address _____
City _____
Province _____ Postal Code _____

The Society of Management Accountants of Ontario

backstage Passage

by Eric Liebovitz

-Bruce Springsteen has cancelled his European tour because of sever exhaustion. Bruce is now resting at home in New Jersey and will continue his tour when he feels better. **To all Springsteen fans: send chicken soup to Brruce A.S.A.P.**

-there are very good rumours of a major rock concert featuring Bruce Springsteen and a dozen other big name acts scheduled to take place at Giant Stadium in New Jersey this summer.

-the love of my life, Valarie Bertinelli , star of *One Day at a Time* will marry Eddie Van Halen, guitarist for Van Halen! What does he have to offer her that I can not give her? Its not fair!!!

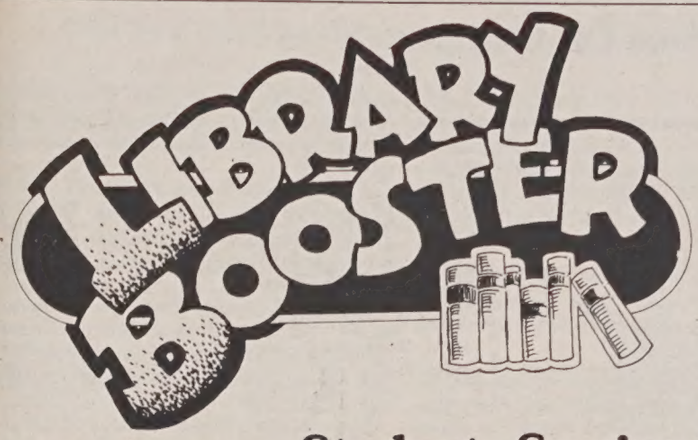
Concert Calander

March 24-REO Speedwagon at the Buffalo Memorial Aud.

April 10-Scarborough Colege Roamaround-The Demics, Hot Tip, Glider Climax Jazz Band and the Franics will perform various places in the College.

April 11-Adam and the Ants at the Maple Leaf Ballroom

-April 14-Todd Rungren and Utopia at the O'Keefe Centre



1981 - THE YEAR OF THE LIBRARY!

Students Serving Students

By Shona Nicholson

Behind every good campaign are people who work hard, yet receive little credit. These people who keep in the background miss the limelight often enjoyed by the more prominent participants.

The library campaign is a good example that started when the student population of the College grew beyond the libraries capacity to cope with it. This has been an especially wide-ranging campaign, from the concrete halls of Scarborough College to the hallowed chambers of Queen's Park. In the background all the while there were students whose participation in this venture was of the utmost importance and who, when the promise of a library was obtained, are left uncertain as to whether or not their hard work had been recognized by the student population. This article is to acknowledge their work, and to provide an insight on the campaign from the viewpoint of the students who worked on it.

In 1979, SCSC knew that they would have to launch a student campaign to gain public awareness of the need for a new library. John Wright, the SCSC President, George Nutter, the External Commissioner, and Susan Graham, SAC Rep realized that to succeed in getting the library, they needed to lobby Queen's Park. In doing so they would have to adopt different tactics from those generally used by students. Noisy demonstrations by placard-carrying students were definitely out. They decided that to gain acceptance they would have to fight the politicians on their own ground.

Armed with briefcases and dressed in three-piece suits they assaulted the rusty battlements of Queen's Park. Their purpose; to get a library for the students of Scarborough College.

As Susan Graham said afterwards, even though they were affiliated with a political party, they didn't use their political connections at Queen's Park. The library, she said, had to be won through apolitical lobbying because it was for *all* the students of Scarborough College.

She continued to say that the MPPs who they contacted were impressed by their manner and very receptive to their presentations. They understood the need but their most-asked question was, "Where was the money coming from?"

The answer to this question was partially given when in 1978, SCSC President Sheldon Leith put the "Library Referendum" to the College. "Would Scarborough College students voluntarily increase their student fees by $10 a year to raise $400,000 over a period of years?" To this the answer was an overwhelming *YES*!

It was this type of initiative taken by the students that showed the administration and Queen's Park that the pressing question of the library was not a figment of anyone's imagination. It was an issue that the students were willing to stand up and fight for.

The 1979 lobbying didn't stop at Queen's Park. Presentations were made to the student organizations at the U. of T. on the need for a Scarborough library.

Through the efforts of Reps Susan Graham and David Imrie, SAC, at first reluctant to help finally put the Scarborough College library on their list of priorities. It was at this time that SCSC started its dynamic ad campaign. SAC gave $500.00 for one ad and SCSC paid the rest of the bill.

John Wright contacted Chris DuVernet, an artistic consultant, to design the ads, the money coming out of the External Commissioner's budget which had been increased to over $3000.00 by redirection of SCSC other budgets.

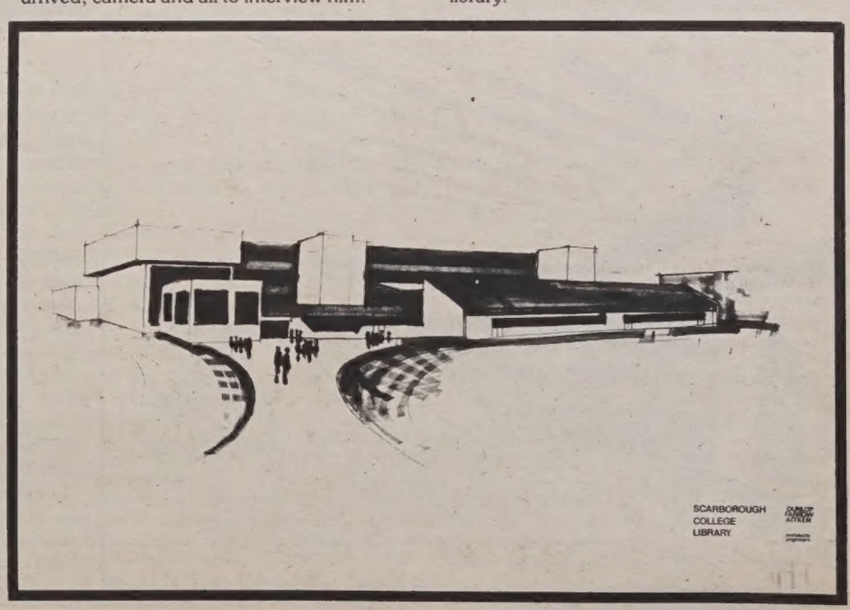
As the SCSC Library Researcher from January to April 1980, Susan Graham co-ordinated and organized press releases for John Wright. At one point, she said, Wright was out of the office when the CBC called to say that they would be in Scarborough College in half an hour. Sure enough, half an hour later they arrived, camera and all to interview him.

"Those were hectic times, but important for the library," she said.

Contrary to popular belief the library campaign has not seized up and died. Old campaigns never die, they just change direction. The ball has been picked up by the "corporate canvassing corps." Headed by Tom Able and St. Clair Balfour, the 52 corporate canvassers, most of whom are people from Scarborough's community, solicited local companies for either monetary or product donations. Susan Graham and George Nutter are the only two Scarborough student corporate canvassers. So far $38,000 has been raised from this effort towards the projected total needed of $300,000.

Without the help of the students, the library campaign would have come to nought. It was these few who will be remembered as the ones who took the trouble to bring the matter to Queen's Park. They can be proud that their efforts won the day. The library is coming! The administrations ideal forecast is that the library will be completed in mid-August, and the library can be moved within 10 days after completion. In other words the library could be ready for use in the Fall of '81 when students come back to start the 1981-81 term.

Sue Graham said, "When I heard that we'd won, I wanted to put a big banner up in the Meeting Place telling the students we've got the library!"



A New Face On Campus

By Maria Melioumis

The tentative date for the completion of the new library's construction has been moved up to the end of September. The present library, situated on the fifth and sixth floors of the S-Wing, will not relocate or be put in storage over the summer. It will remain open for undergraduate use until the end of September. Then it will close for a few days for relocation into the new complex.

The "old" library will temporarily be used as a storage place for the College's full collection - that includes the 45% currently in storage because of the lack of space. During the move, the College community may be encouraged to take out more books in order to decrease the load for the movers.

Construction on the new physics and astronomy laboratories will not begin until the library is relocated. It is expected that they will be completed and operational by December. As a result, all the physics and astronomy laboratory excercices will be held in the second term.

John Ball, chief librarian, has said that no new staff will be hired because there will be one circulation desk as opposed to the two in the present library.

The media centre will be integrated into the new library. The language labs will be recorded on cassettes. Currently, the microfilm is stored separately in microfiche cabinets; in the new library, it will be placed on shelves along with the books. Newspaper clipping of events such as elections will be in an index. These are kept for 3 months only. Clippings of College events are placed in the College Archives and never discarded.

A great new addition to the library will be the typing room with *10* typewriters. It will be located just outside the library doors, and will be accessible for longer hours than the present SCSC facilities.

Because of the lack of space in the present library, old editions of books and certain periodical subscriptions are being cancelled. This will not continue in the new library which was designed with future expansion in mind.

Students which have contributed $10 towards the library will get a life-time library card. Any alumni who have contributed $25 or more will get an extramural reading card.

Scarborough Campaign Mixes Fun And Funds

More than 50 canvassers, including many faculty members at Scarborough College, have taken part over the winter months in the corporate phase of the College's Library Building Fund Campaign.

According to Charlotte Caton, the College's Institutional Development Officer, "The corporate campaign, in addition to generating financial pledges valued at $60,000 to date, has allowed the College to begin an interaction with the Scarborough business community which is immensely useful to the University's long range interests. In the next month or so the campaign is designed to attract the support of Scarborough residents whose experience with fund raising mixes fun and funds."

Two special events are being planned as part of the fund raising activities. Hocus Crocus Extravaganza, on Saturday, April 11 from 7:30 p.m. on, will feature a casino, auction, entertainment, door prizes and more. Black Jack, wheels of fortune, and other games of skill and chance will lend a Monte Carlo atmosphere to the evening. A brand new Yamaha organ, donated by Yamaha and valued at $1,800, will be auctioned off, along with many other items. Belly dancing, singing and jazz are also on the entertainment program. Door prizes will be drawn throughout the evening. Anyone interested in supporting the campaign while enjoying an evening's entertainment is invited to attend. Tickets, at $5 each, will be available at the door.

A special Hocus Crocus for students will be held the night before, on Friday, April 10, which also marks the last day of classes.

A week before Hocus Crocus hits the campus, a TV auction of celebrity and other items will be held on Scarborough's own cable television, Channel 10, from 2 to 8 p.m. All residents in the Scarborough cable TV viewing area will be able to participate.

Some of the many "items" to be auctioned off that day include:

★ a tour of the new Massey Hall with Arnold Edinborough

★ a gourmet dinner for two with Principal Joan Foley and her husband at the Principal's Residence, with journalist Barbara Amiel as celebrity guest

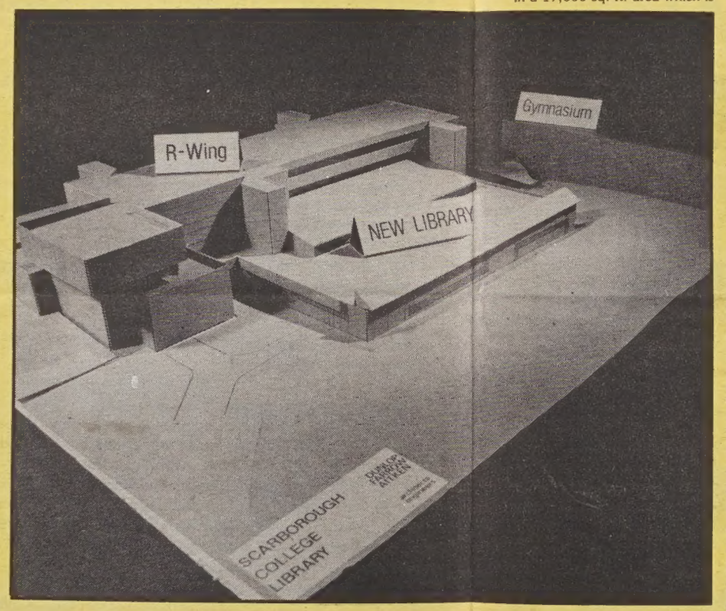
★ a pair of Karen Kain's ballet shoes

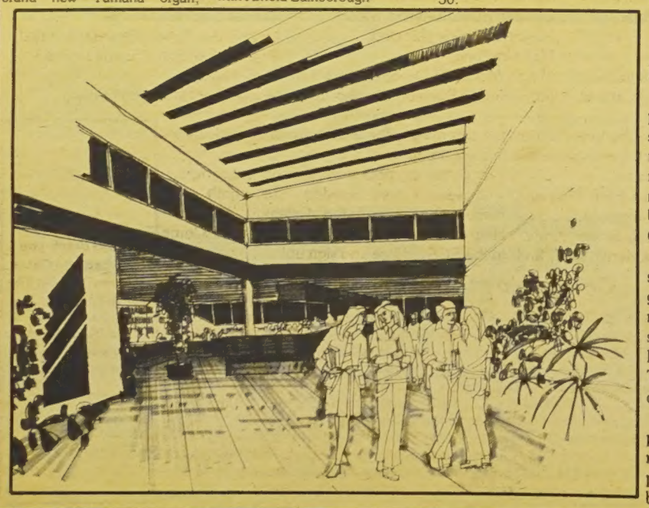
★ a weekend for two in Montreal

★ autographed books from such well-known personalities as *Toronto Star* Columnist Gary Leutens, novelist Phyliss Gotlieb, and Roy Bonisteel, host of the TV program "Man Alive".

Working to co-ordinate all these activities into a smoothly running campaign has been Charlotte Caton of Scarborough College, with advisory assistance from Lee MacLaren and Robert Howard of the U of T's Department of Private Funding.

Campaign Co-chairmen are Thomas P. Abel, a Scarborough resident and Administrative Partner with Clarkson Gordon Company in Scarborough, and St. Clair Balfour, Chairman of Southam Press. Mr. Balfour has also been managing Co-chairman of U of T's Update Campaign, which runs to April 30.





Saving Pennies For The Library

By Cathy Gapp

Funding for the Scarborough College Library project has been expanded from a wholly student body concern to a community wide matter. What started as an issue raised by former SCSC President Sheldon Leith, has mushroomed into an issue involving not only University of Toronto students and staff, but Queen's Park as well.

Although the $400,000 pledged by the students in the 1978 Library Referendum was a great beginning, another $2.3 million had to be raised if the library was to be built. The University of Toronto donated $1 million while the Province of Ontario kicked in further million. The remaining $300,000 must be raised in the community.

Corporate donations are expected to comprise a large proportion of the money that is raised privately. This task was given to the corporate canvassers. They were assigned to lobby local companies in the area. They have found local business most co-operative; those unable to afford a financial contribution have donated merchandise. Tom Abel and St. Clair Balfour, co-chairmen of the corporate canvassers, have been dealing with larger companies.

This year's annual SAC/SCSC Roamaround will donate its proceeds to the Library Campaign. The Friday, April 11 event will feature *Hot Tip* (formerly *The Numbers*), *The Demics* (both of who are appearing in the Meeting Place); *Glider*, a band which has backed up *Ian Thomas* (appearing in the R-wing caf); *The Climax Jazz Band* (appearing in the pub); and the *Comedy Bowl* with *The Frantics* and *Jim Carey* (appearing in the small side of the H-wing caf). There will be a Monte Carlo Night in the large side of the H-wing caf.

Hocus Crocus is to be a gala event on Saturday, April 11th in the evening. The Lions and Rovers of Scarborough are donating their labour for the evening. About 900-1000 people are expected to attend the event which features black jack, belly dancing and other entertainment, food and much more.

The fight for the library has been long and hard. The biggest stumbling block to the construction of the library has been lack of funds. Now thanks to the work of students, staff, and the community the Scarborough College library is finally in sight.

But the participation doesn't stop here. Volunteers are needed for both the Hocus Crocus and the Celebrity Auction. Help for the sake of your library's future. Come to the SCSC office and sign up!

Library Plans Unveiled

With the recent approval of the building plans for the new library facility at the University of Toronto's Scarborough College, a date of May for the official sod-turning ceremony now seems possible. The date co-incides with the last day of exams for the '81 - '82 session.

As pictured the plans call for a 20,000 sq. ft. extension to the College's R-Wing building. As well, 17,000 sq. ft. on the ground floor of the R-Wing will be incorporated into the new facility. The new 37,000 sq. ft. library will be all on one level, a benefit to future users particulary those with a physical handicap.

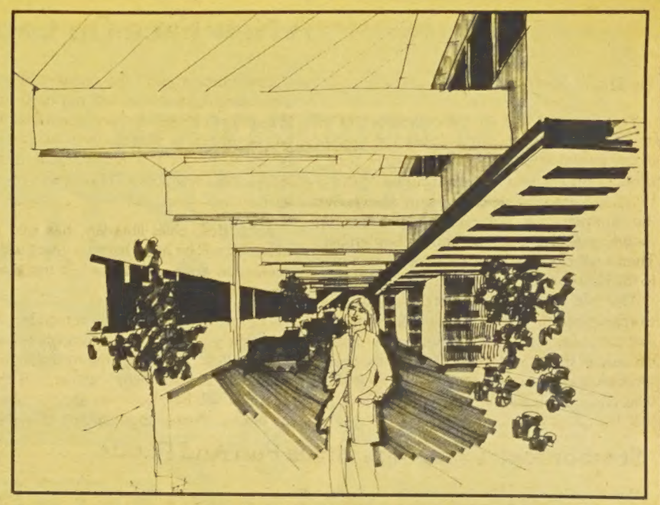
Roofline on the new building will be varied in height in order to permit as much natural light to enter as possible and to make possible future expansion.

The current library is housed in a 17,000 sq. ft. area which is accessible to members of the College community plus several closed stack areas remote from the library area itself from which library personnel retrieve books for students and faculty upon request. Nearly forty percent of the College's book collection is housed outside the library proper.

Book stacks in the new facility will make the entire book collection of 185,000 volumes accessible to users without the present inconveniences. In addition, shelving allowances permit continued growth of the collection to 245,000 volumes.

Study space will be dramatically improved. Currently there are 150 study spaces within the library control area for 4500 potential users: students, faculty, staff, and extra mural readers. Within the new facilities there will be 500 study spaces.

Music tapes, language teaching tapes, and photographic slides used in the teaching of Fine Arts are library resources which will be housed within the new facility rather than a wholly seperate facility as is now the case. As well, the new facility will have a typing room, map room, offices, library technical services and binding areas, a proper loading dock ans a vastly more efficient reserve book and circulation desk.



Estimated savings in yearly operating costs are fifty thousand dollars. Provision of space for use of computers to access data banks permits future expansion into this rapidly developing area.

Mr. Ball, College Librarian, has expressed satisfaction with the new library: "The new library plans are a pretty imaginative solution to the College's library problem. I am particularly impressed with what the architects have been able to do and still stay within the budget."

Currently located in the part of the R-Wing building to be renovated are the laboratories for Physics, Astronomy, and Anthropology. These units will move into space vacated by the present library operation. In addition two houses owned by the College and used for book storag will be freed for other use.

Renovation is a major factor owing to the conditions of government funding for that part of the project. Fund raising activities in the Scarborough area to generate the final $300,000 of a $2.7 million project is ongoing.

With final exams about a month away, students, faculty, and staff believe this is the last year the present inefficient facilities must be endured.

Corporate Donors To Library

The following is a list of corporations and individuals who have donated through the Corporate canvass of the Library Building Fund Campaign:

Thomas P. Abel
Acme Steel Company of Canada
Agincourt Foods Incorporated
Alcan Building Products
Amphenol Canada Division
Atlantic Services Company Limited
John Boddy Developments Limited
Borden Chemical
Borisko Brothers Limited
James A. Boyko
Canada Plastic Containers Limited
Chairman-Mills
H. Spencer Clark
Cochrane Tool and Design Limited
Dean-Chandler Waterproofing Limited
Dominion Soils Investigation
Doulton Canada Incorporated
D.F. Easton
Fiberglass Canada Limited
S.W. Fleming & Company Limited
George's Italian Cafe
J. Gorden Gilchrist
Honda Canada Incorporated
Honeywell Limited
International University Booksellers
Jones Wood Specialites
Lansing Buildall Assoc. Store
Magnolia Builder Limited
Malcolm King
Mazda Motors of Canada Limited
McGraw-Hill Ryerson Limited
Med-Chem Laboratories Limited
Multifoods Limited
H. Paulin & Company Limited
Philips Acceptance Corporation
John Porter
Rohm and Haas Canada Incorporated
Scarboro Movers Limited
Laura Secord
Sheridan Nurseries Limited
SKF Canad Limited
Toyota Canada Incorporated
Trench Electric Limited
United Van Lines (Canada) Limited
Warner-Lambert Canada Limited
A.H. Wayling
Wyant and Company Limited

Colour Your World

Last but not least in the library fund raising endeavours is the wall tile project. Discussions between the College's General Policy Committee and the fund raising committee have led to agreements that the tiles will be 4"*8", will be individually autographed , and will be available to anyone who by donating $50 becomes a Friend of the Library. No special privileges are attached to this designation.

The tiles will be affixed to the wall along the R-wing corridor shared with the new library. Several colours are available and an alumnus has been asked to formulate an artist's conception of a possible wall graphic. The design would be subject to the final approval of the College.

The wall tile project has recently been reviewed by the fund raising committee and enthusiastically endorsed. The potential for monetary benefit is substantial and a potentially very unattractive walkway will be greatly enhanced, perhaps even made beautiful!

Special thank-you to Charlotte Caton, Doreen Marks, *The Bulletin*, and Dunlop, Farrow, and Aitken for their drawings.

SCARBOROUGH COLLEGE'S HOCUS CROCUS EXTRAVAGANZA!

APRIL 11

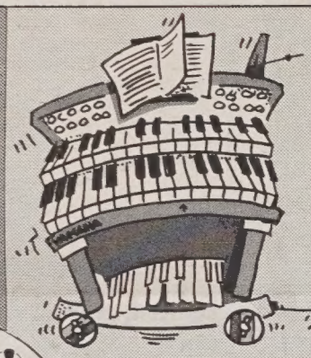
$5.00

ENTERTAINMENT!

Belly Dancing!
Singing!
Jazz!

Plus Lots More Fun Stuff!!!

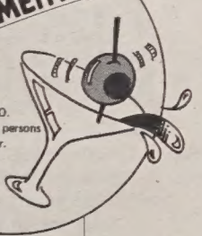
AUCTION!



Featuring a brand new YAMAHA ORGAN!

And things too numerous to mention!

REFRESHMENTS!

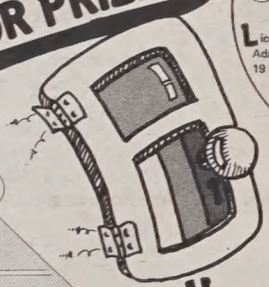


Licenced by the L.L.B.O. Admission restricted to persons 19 years of age and over.

CASINO!

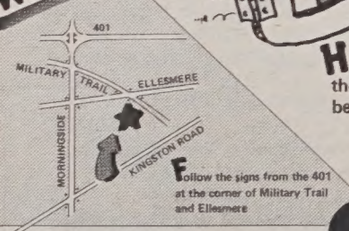
Black Jack!
Wheels of Fortune!
Other Games of Skill and Chance!
All for Nifty Prizes!

DOOR PRIZES!



Hold on to your ticket stubs, there's plenty of goodies to be had!

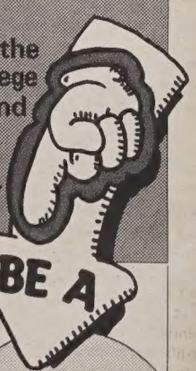
WHERE?



Follow the signs from the 401 at the corner of Military Trail and Ellesmere

Proceeds to the Scarborough College Library Building Fund

A worthwhile cause, for sure!



HOCUS CROCUS EXTRAVAGANZA!

WHERE? Scarborough College, 1265 Military Trail, West Hill

WHEN? Saturday, April 11, 7:30 p.m.

WHY? In aid of the Scarborough College Library Building Fund

HOW MUCH? $5.00

TICKETS? Available at the door

SCARBOROUGH COLLEGE LIBRARY BOOSTER

RECORDS, RADIO & REVIEWS

By Bill Smith

Gruppo Sportivo: Copy?

GRUPPO SPORTIVO: Copy Copy (Attic LAT 1102)

I first heard of this group when someone brough "Beep Beep Love", a quite insane tune from their first LP *Mistakes*, to my attention last year. Cute, they sounded like Holland's equivalent to the B-52's. I was very hesitant at listening to the entire LP of *Copy Copy* because one track, "You & I Will Stick Together" nearly made me choke.

So much for ever being hesitant to listen to Gruppo Sportivo again. *Copy Copy* nearly outdoes itself, and could have save for "Police-Dog" (despite interesting lyrics, its beat fades out when it isn't expected), "It's Too Late" (outdated lyrics) and of course "You & I Will Stick Together".

It is fortunate to be able to label these tracks as superfluous, because the rest of the album is as good as most (not all) cuts on the The Clash's *Sandinista*, Elvis Costello's *Get Happy!!*, The Pretenders' debut, or David Bowie's *Scary Monsters*. Some feat!! The lyrics are more quaint, and definitely more realistic, than those of The B-52's. "Goodbye Radio" is all about commercial music irritation; "Only On Weekends" revolves around the lifestyle changes over the past few years; and "Don't Count On Me", easily the best cut and one whose chorus commands attention. To cap this, you can dance to "Don't Count on Me", "Goodbye Radio", "Life In Tokyo" and "Watch Your Boy".

If you grab this LP, chances are it'll grab you too, and you'll be inseparable for the next little while. ★★★★

EVE MOON: Eve Moon (Capitol ST12132)

One of the most-added rock LP's recently in the U.S., this debut follows the line of Carolyne Mas, Pat Benatar and others without much panache. This album suffers what both the debuts of Mas and Benatar were able to conquer straight out. The production by Colin Thurston forces guitars down your throat, something which should only be attempted by yer heavy metal types. Ms. Moon is not one of them. Two tracks, "Powerline" and "Want You So Bad" seems interminable, yet aren't **that** long. Moon has a voice in the same league, so the potential's there; sadly, the LP doesn't cut it on a whole, and ends up being unusually lifeless. You may notice a rift in "Powerline" similar to one in Toronto's "Even The Score". ★★

Do you realize a quarter of 1981 has already gone by? An what is hot? REO Speedwagon, Phil Collins, Steve Winwood and Rush? I'm not going to knock all of them. Rush's *Moving Pictures* is right on par with *Farewell to Kings*, and what I've heard from Winwood's *Arc of a Diver* is pleasurable. But still classier, we have Tom Browne's two jazz/R&B dynamos, *Love Approach* and *Magic*; M's weird and wonderous *The Official Secrets Act*; Ronnie Spector's brilliant *Siren*; Blue Peter and The Planets dancing into critical memory with *Radio Silence* and *Spot* respectively; the above raved Gruppo Sportivo and *Copy Copy*; and of course *Sandinista!* by The Clash. Notice one out of those eight is a top seller.

And they are all relatively new, all firest or second LPs, except The Clash. People don't seem to be ready for the other seven. Programmers are too restrictive, what with Blue Peter only breaking now. The rest? Well, Browne is out of consideration with jazz/R&B - no one plays it around here; M has shocked programmers beyond comprehension; Ronnie Spector made variety a dirty word by having so much of it; and The Planets and Gruppos Sportivo are only receiving scant airplay. There's obviously some sort of neglect happening in T.O. Toronto is more commercial than it's ever been, witness CHUM-FM's 500 rock song countdown. Only AM used to do that.

So what do we get? REO Speedwagon's awful *Hi-Infidelity* up to our armpits (if not further); Phil Collins' *Face Value* bringing back R&B and almost everyone loving it - even if it isn't up-to-standard; Motorhead and *Ace of Spades* lambasting the airwaves; *Boy* by U2 trying to sound meaningful; Blondie's "Rapture" being played on FM (!!!!); Dolly Parton (?!) charted at CHUM-AM; and CFTR, a near clone of most U.S. stations?

Gad folks, the way 1981 is going so far, Juice Newton may make FM strongly with her LP *Juice*, and go top 10; and the Boomtown Rats may just have another AM hit. Radio is seriously suffering from an identity crisis, as well as certain biases, which it must correct somehow, **fast**, if not quicker!

FROM THE SURREAL TO THE REAL AND BACK AGAIN ....

5 PLAYS ADAPTED FROM SHORT STORIES BY ARGENTINEAN AUTHOR JULIO CORTAZAR (IN ENGLISH)

APRIL 2 3 4 AT 8:00 PM SCARBOROUGH COLLEGE RESERVATIONS & INFORMATION

TV STUDIO ONE FREE ADMISSION 284 - 3126

NEW

du MAURIER LIGHT

Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling.
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg nicotine. Regular: 9 mg "tar", 0.9 mg nicotine.

SPORTS

Scar "B" Fails Final

by John Fox

In the FIRST game

The Scarborough "B" team downed Forestry 3-1 in the first game of the best of three series. Scarboro, playing up to form, outplayed and outshot the Foresters. Steve Novorolsky opened the scoring for Scarboro, followed by a low stickside drive by Chris Easton to make it 2-0. Ghent Rose Rounded out Scarboro's scoring with a powerful wrist shot.

Forestry managed to score on Scarboro's Paul Cox only when given an extra attacker by a delayed penalty called by the officials.

Outstanding for Scarboro were Dirk DeJong, Rob Braj, Jeff Nelles and Paul Cox in goal.

In the SECOND game.

The Foresters came out like gang-busters in their "must win" predicament. The boys from the "B"team took the game far too casually. The Foresters made Scarboro pay for their folly 7-3. Outshooting Scarboro 37-23 the Foresters were entirely dominant. Scoring first they put Scarboro in a position of "Catch-up-hockey", a style at which the boys on the team fail miserably. Forestry had goals: Brian Horton, John Melnack and Dave McNeil each with two and John Stewart with one. Forestry captain Paul Wright achieved five assists and Geoff Ernest earned three.

Scarborough countered with goals from Frank Hannan and Jeff Nelles with a pair. There were no outstanding players in the game; John Fox stunk in goal and should be sent to the minors.

The game was very chippy. Forestry got 26 minutes in penalties and Scarboro got 16 minutes, all this in a 45 minute contest. Retaliation against good checks comprised most of the penalties for both teams.

In the FINAL game

The Foresters killed the Scarberians 5-2 on Wednesday night. The "B" team offered a valient effort but they could not overcome the emotion charged Forestry team.

Scarboro's goal getters were Chris Easton and Rob Braj, Frank Hannan and Steve Novorolsky each obtained an assist. Outstanding for Scarborough were Rick Brunton, Jeff Nelles and Brad Orr.
Forestry had goals from Doug Drysdale, John Melnick and John Stewart. Bernie Wolfsegger obtained a pair, one was the insurance "empty net"goal.

Its been a great year to play and write for the "B" team, thanks boys; its been a hell of a year.

J.F.

FRANK VETERE'S

LIMITED TIME OFFER

ONE CENT PIZZA SALE.

What a deal! For a limited time only, you can buy a Deep-Dish Pizza™ (including The Works)™ for only one cent at Frank Vetere's.

What a meal! Buy a large, or medium, or small Deep-Dish Pizza™ and you can get a second Deep-Dish Pizza,™ one size smaller, with the same number of toppings, for only one cent.

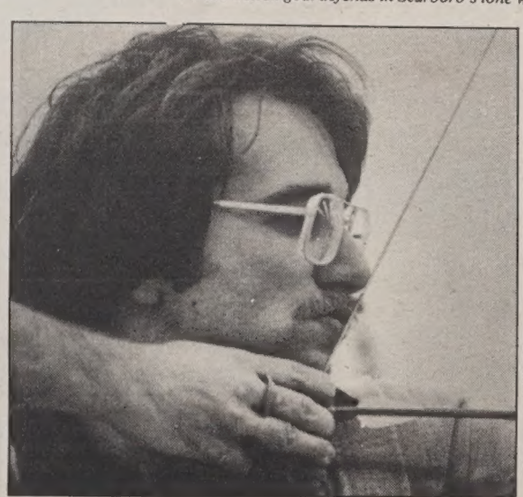
This offer makes good cents!

Frank Vetere's pizzeria™
We'll feed you like no other.™

SEE YOUR YELLOW PAGES LISTING FOR THE NEAREST CONVENIENT LOCATION.

B.S. photo:John Fox

Paul Cox In goal defends in Scarboro's lone win.



B.S. photo: Willie Him

College Arhery Champion

Mark Elliot acquired his skills in Archery through his experience of collecting the fines for overdue books at the Scarborough College Library. the photo illustrates the expertise that won him the College archery championship last week.

SAC Free Films

SAC Free Films

MAR 27 MOONRAKER & TBA

APRIL 3 THE FRONT PAGE "ALL THE PRESIDENT'S MEN"

Fridays in S-309 at 7:00 pm.

SAC Free Films

SAC Free Films

Scarb A Sweeps Final.

By John Fox.

The Scarboro Men's 'A' Ice Hockey team won the Jenning's Cup by downing St. Mikes in a two game sweep in their best of three series.

In the first game on Thur-

On Thursday, March 19, the Scarboro 'A' team devistated St. Mikes 7-4. Don Shiga and Harold Lenters each obtained a pair of goals, Mike Givens had one, Glenn Bradley and Lenny Campitelli each eched their name on the scoresheet.

Offerings came from St. Mikes' Frank Mastinsek and DAn Feraday*(Q.B. for the Blues)* obtained a hattrick.

In The Second Game.

St. Mikes came out flying in this *do or die* contest on Tuesday night. Both sides had an enthusiastic group of fans to cheer on the effort.

Warren 'the Invinsable' Skinner played a flawless game to obtain yet another shut-out. Late in the second period Rick Stoffer and Glenn Bradley applied their collective offensive forechecking ability to pummble SMC's goaltender, Kirby James.

Bradley managed to shake the puck loose and slip in over the line, however, the officials called the play and the goal was called back, with 1:27 left in that frame.

The third period opened with a fast and furious pace for each team had their minds on hockey and penalties were rare. Late in the game, Bradley slid a pass over to Brian Toda, who unleashed a rippler into the net for the only goal of the game; Scarboro won the Jennings Cup 1-0 over St. Mikes.

Head Coach Glen Inamoto was very pleased with the teams record; 9-3-3 in regular season and 5 undefeated playoff matches. He named the best players of the game; Captain Rick Stoffer, Harold Lenters, Don Boyer, Brian Toda, and Warren Skinner.

Winning goal getter Brian Toda injured his shoulder with just minutes left in the game. At press time the severity of the injury is unknown, however speculation is that the shoulder is broken.

Jennings Cup Champions

The Scarboro "A" Team

B.S. photo:John Fox *The Women's Ice Hockey Team*

Scarberian Women Lose Out to SMC in Final

By John Fox.

Scarboro Devistates Erindale in Semi.

The Women's Ice Hockey team downed their cross-town rivals from Erindale 5-2 in their one game Semi-final on Thursday, March 19.

Though Erindale opened the scoring with a goal from D. MacPherson, the Scarboro Women took over in a most barbaric fashion. Linda Marer countered quickley to tie the contest. Lynn Wheatley potted one amist a scramble in front of Erindales goaltender R. McLoag. Laurie BArber followed with yet another Scarboro mark.

Joanne Neglia led a three-girl break away to increase the Scarboro lead, and Linda Mereck followed up with a spectacular play that gave her a clear cut break away to top off Scarboro's advance. Somewhere in the afore mentioned onslaught, Erindales T. Hurley slipped one past Scarboro's goaltender Kelly Mitchell to round-out Erindale's contribution to the contest.

The Finals

In the first game of the series St. Mikes outskated the Scarboro Womens team to take the first game 2-0. Goals from St. Mike's Jane Fenton and Vicki McPherson put Scarboro behind in the series.

The Womens team from Scarboro were just not up to their usual offensive performance. The women from SMC were dominant, only the superb goaltending of Kelly Mitchell kept the Scarbiarians in the game.

Rita Foudy, also gave a strong performance in the contest. St. Mikes, Dawn Denling was a standout on the ice setting up many of SMC's offensive onslaughts.

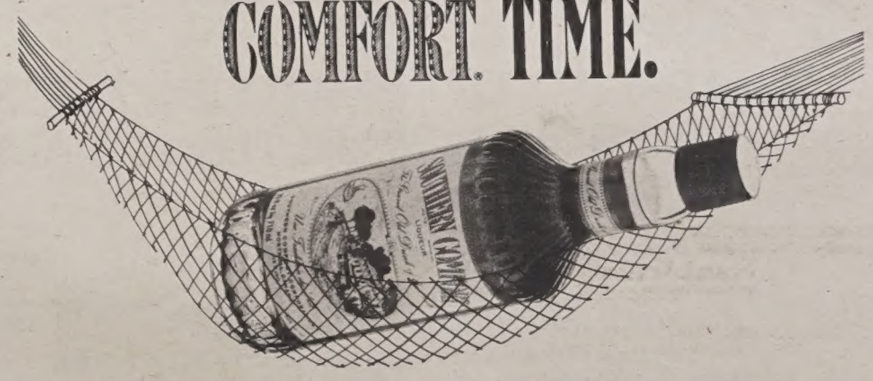
In the second game

St. Mikes downed Scarboro 4-1to win the women's interfac championship. SMC was first to score; late in the first period Sue McCorrick slipped one past Scarboro's Kelly Mitchell. Scarboro tied the game at 7:25 of the second frame, Linda Marek's wrist shot found the mark on the glove side. This however was Scarboro's nearest attempt at a come back. SMC came through with three more goals, one each from Odette Johnson, Jane fenton and Smc's best player Dirm Dauling.

Outstanding for Scarborough were Kathie McStravick, Mary Wilson and Rita Foudy.

Head coach Frank Tulipano said that he was pleased with the girl's 9 and 1 regular seaon record. He added that "We knew they (St. Mikes) were offensively strong and defensively weak, we just couldn't take advantage.

COMFORT. TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.

The unique taste of Southern Comfort enjoyed for over 125 years.

SCSC SCSC

Applications are now being accepted for the Following SCSC positions:

FINANCE COMMISSIONER
COMMUNICATIONS COMMISIONER
CULTURAL AFFAIRS COMMISSIONER
EXTERNAL & UNIVERSITY AFFAIRS COMMISIONER
ACADEMIC AFFAIRS COMMISSIONER
SERVIICES COMISSIONER
SPEAKER
MINUTE TAKER
DUPLICATING MANAGER
TYPESETTING MANAGER
RADIO STATION MANAGER
PINBALL MANAGER
DARKROOM MANAGER
PINBALL SERVICES MANAGER

Some of the above are paid positions.

APPLICATIONS SHOULD BE ADDRESSED TO TED GRINSTEAD c/o SCSC, R-3042
INCLUDE RESUME WITH APPLICATIONS
APPLICATIONS WILL BE ACCEPTED FROM MON. MARCH 30 TO APRIL 10, 1981 5 P.M.

On Thursday June 11, 1981 SCSC is Presenting the annual GRAD BALL.
This year it is being held on the Cayuga II.
Come sail away for the evening on Ontrio's Love Boat.
Tickets $21.00 per person and are available in the SCSC office (R-3042).

Everyone Welcome!!!

All students who have paid for lockers 80/81 year are entitled to a $2.00 refund when they reurn the lock with the orange combination tag to R-3042

last day for refunds May 15.